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## YE SOLDIER BOY.

BY MONROE H. ROSENFELD.

Right jolly is ye soldier boy,  
His days in ease are spent,  
Contented he will ever be,  
While he's on fun in "tent."

He never varies, day by day,  
In sunshine or in storm;  
In fact there is nobody who  
Is half so "uniform."

He's competent to go alone,  
Unconscious he of harm,  
Although you see with half a glance  
That he is still "in arms."

All seasons are the same to him,  
May, June or April arch;  
But while he's on the grand parade  
His preference is "March."

When he doth hear ye cannon roar  
He feeleth not so well,  
And says that life is empty quite,  
And nothing but a "shell."

Right sickle is ye soldier boy,  
Tho' at Love's shrine he'll bow,  
And tho' he promised Jane to wed,  
He must "have Anna" now!

And so he goes to fight our foes;  
Ye soldier doth not brag,  
And where Old Glory waveth high  
His courage ne'er will "Flag!"

## ONE SHOT OF A REVOLUTION.

BY MARIE MADISON.

(CONCLUDED.)  
CHAPTER III.

"You must listen to me," he cried fiercely. "I will not bear your sarcasm—your contempt in silence. You have made me love you—you knew that I loved you and that I suffered, and it amused you. You played upon my heart strings as I played upon your guitar, and now, when it has pleased you, you have broken it, as I broke the string, and just as surely have you destroyed the harmony of my life. I may be a boy in years—twenty, only twenty, yet circumstances have given me a man's broad knowledge of life, and my poetic nature made me old in heart, though young in years, and you knew this, yet you deliberately played with my love for your own amusement. But why do I love you? Why am I mad enough to tell you so? Because indignation and justice rebel against such treatment as you are receiving; because you are being deceived, and my whole nature turns to you with pity—therefore love; because I see you wasting your glorious womanhood on one who does not deserve a smile from your lips; because Arthur Marsh is false to you! Ah, your hand turns cold. You did not dream of this punishment while you were making me suffer! What a clever scoundrel he is: that you have never suspected him!"

He could not see the woman's face in the darkness, but her breath came heavily, and instinct told him she spoke without heart when, in a low voice, she said:

"I do not believe you!"

"Then prove it for yourself. Why is he so often absent from your side. The fool prefers the glance from another's eye. Where has he gone now? To her side, and she is beautiful, with the dark beauty of the tropics—and she is good and pure, therefore he loves her more, and lives in hope that one day he may divorce you to make her his wife! Men will die for that which is unattainable, and he would do as much for her. He has risked his life for her by linking himself with the cause of Cuban liberty, of which she is one of the leaders. Why does he do this, and what is his reward? Only a smile and a word from her, yet they are more to him than your kisses, adorable as you are—because he is mad—mad with love, and lives from day to day in the hope that the impossible may happen and he may secure her love!"

"Cease—cease!"

"Not until you believe me. Go yourself and see that I speak truly. There is a reward offered by the governor for proof that will convict her in this conspiracy, and that proof is more than evident at the meetings held almost nightly at her house—and there, most devoted of the slaves at her side, you will find your husband!"

"Where is this woman's house?"

"Will you go there now? I will take you."

"Are you sure of what you say?"

"Let me prove it. Veil yourself closely and keep out of sight of Arthur Marsh. None will know you and we can readily gain admittance. I, too, am a patriot, and they trust me!"

"And you would betray them?"

"Upon my soul, not even for love of you would I betray them. I know you too well to believe you would harm our cause. I make no mistake in trusting you. Make haste. I will bring the horses myself."

In a few moments they were on their way to Havana. Lillian clad in black and closely veiled. All seemed like a dream to her, the quick ride, the brilliantly lighted streets, the gaily dressed people and finally, the confused murmur of many voices as they were ushered into a stately drawing room, where gaiety and sociability seemed to be the only motive of life.

One would think this meeting a fashionable reception. Men and women stood about in animated groups or sat in pairs on comfortable sofas and tele de tete. Yet, as Lillian listened she heard all their conversation bent upon one subject: the freedom of Cuba, the organization and arriving of the rebels, and among the elder group, which surrounded the beautiful young hostess, Senorita Tonavers, plans for the struggle and the names of officers to be placed in command. And there ever attentive and devoted to that beautiful Cuban girl stood Arthur Marsh.

Lillian soon saw enough to satisfy herself that Philippe had spoken truly. She remained but a few moments watching the false wretch who indeed had forgotten her very existence, then Philippe led her, half fainting from the room.

All that night Mendoza paced the verandah of Arthur Marsh's home, concealing himself when the husband returned, and listening for sounds of a quarrel, but all was silent, and dawn broke over the hill, showing Philippe's face, haggard with watching, as he slowly wended his way toward his own home.

How he passed the day Philippe could not tell. It seemed to him when he broke the string on the guitar that night, in his madness, he had broken the chord which bound him to the past, and left him stranded upon an island between the past and the future—a dreadful island of uncertainty and fear.

Night came at last. He had determined to seek

alone knew how much he, Philippe Mendoza, had to do with it all.

When next Philippe saw Lillian Marsh he found her greatly changed. It seemed as though time, as well as grief, had dealt the blow which left the lines upon her brow, and the silver in her hair. It was a great test for his love, but he bore it by loving her even more madly than before, for reproach and repentance mingled with his passion.

For two months she had refused to see him. "I want to ask your forgiveness," pleaded Philippe, in the message he sent her, "and I want to see in your eyes that I really am forgiven."

trayed her as he betrayed me. She never dreamed there was another who claimed his love. He had told her he was free and she loving him—believed him. Thank God he had the honor to tell me this, even though it adds more horror to the burden upon my heart."

"And upon mine!"

"Then we must expiate this sin by the success of their cause and the freedom of Cuba!"

"I will take up arms tomorrow. My blood shall be shed if it will wipe away our sin. I must atone, yes, even with my life."

"And I with prayer and charity. As soon as all is settled I shall sell this property and give the proceeds to the cause of Cuba."



## THE SONG OF THE BALL.

BY E. V. LUCAS.

Leather—the heart o' me, leather—the rind o' me,  
Oh, but the soul o' me's other than that!  
Else, should I thrill as I do so exultingly,  
Climbing the air from the thick of the bat!  
Leather—the heart o' me; ay, but in verity  
Kindred I claim with the sun in the sky.  
Heroes bow all to the little red ball,  
And bow to my brother ball blazing on high.

Four on us torrents of light, good sun,  
Shine in the hearts of my cricketers, shine;  
Fill them with gladness and might, good sun,  
Touch them with glory, oh brother of mine,  
Brother of mine,  
Brother of mine!

We are the lords of them, brother and mate,  
I but a little ball, thou such a great.

## RAYMOND HITCHCOCK

Was born in Auburn, N. Y., and is about thirty-five years of age. He has been upon the stage for ten years or more, during which time he alternated between drama and light opera. One of his chief dramatic successes was won with Robert Hilliard's company, in "The Littlest Girl." Last season he became one of the foremost comedians of the Castle Square Opera Co., at the American Theatre, this city, and, having met with great success, he has been re-engaged as one of the principal comedians of that company for the coming season.

## A NEBRASKA ARTIST.

Another Omaha narrative is that of Barnard. Barnard told it on himself and seemed to feel that he was lucky in being able to relate the adventure. Barnard has some capital and frequently makes loans on farm property. He is tender hearted and would not see a sparrow fall, but also he does not care to see his investments go to pot.

"I went out in Chase County once," he said, "to look after some land which it seemed I was going to have to take in on a mortgage. I reached there dirty and disreputable after a long ride through the sand region, and, after finding the little country hotel, broke immediately for a barber shop. The barber was a fierce looking fellow, and he used yellow laundry soap, as I shortly learned. That has nothing to do with the story—I simply mention it as an index to his desperate character. He was exceedingly nervous, and in a few moments I began to regret bitterly that I had not gone to a tinshop to be shaved. I finally asked him the cause of his disturbed condition.

"Stranger," he answered, "I been sittin' up nights for a man from Omaha."

"I made some monosyllabic response and he nicked out a three cornered excavation near my jaw.

"Yes; that's what makes me nervous. I'm just a little bit shaky. I ain't had no sleep for five nights and days, expectin' him. You see, he's comin' out here to take my claim away from me on a mortgage. I'm goin' to kill him if I see him in time."

"I started in the chair, and he blamed me for the long scratch which he made in my left cheek. I wanted to get right out of that chair, but was afraid that this wild creature might suspect me. In view of safer things sympathy, it seemed to me, was proper at this moment.

"Has the fellow any right to take your land I inquired.

"Legally, mebbe yes. By rights, no. I put in six year on that ground off an' on from the barber business, an' I'm goin' to hang to it. I usually have my own way. You notice I'm the only barber in town."

"Yes. But about?"

"Three other fellows have come here at odd times and tried to git my trade. One shot—two skipped—me here yit."

"He said this as dispassionately as a clock ticking off the seconds, and incidentally he took about a quarter's worth of skin off my neck. 'I'm an honest man an' a good barber,' he said, 'an' I don't intend to be run over. The people out here know me, an' they patternize me. Travellin' men say they've heard of my Hoffman House shave all over the State. There! That was your fault, not mine. You ought to set still. I'll plaster some soap over it, an' stop it. I don't usually cut any one twice, but settin' up waitin' for that Omaha feller has kind of upset me. Mebbe you don't know the man? Name's Barn—something. A killer, I hear, and a highway robber. Ought to be pretty prominent over there. I'll prominent him, though."

"He had his razor right under my chin. 'I never saw the man in my life' I hissed through my teeth, being consumed with horror.

"So? Well, if he ever comes out here, as I hear he is goin' to, you'll hear of a new death. I'll be here givin' the delighted public the real Hoffman House shave years after that feller's sizzled into cinders. Wait there. I want to put lie on your hair. Got to give you the best job in the house. And I meekly returned to my chair, while he rubbed a compound of lard and musk into my scalp. I gave him 50 cents, and he shook hands with me four times, and insisted on knowing my name. I told him it was Jones, I believe.

"From my last accounts, he was still out there. He can stay there for all I'll ever do to abridge his business."—Philadelphia Inquirer.

## MORAL EFFECT OF BEING AN ANCESTOR.

"Oh, why," exclaimed the robber baroness, mournfully, "don't you reform?"

The robber baron kissed her fondly and laughed. "What I do now," he answered with much gaiety, "won't make any difference a thousand years hence."

Yes, she could understand that; for in a thousand years he would doubtless be somebody's ancestor, and it would be immaterial whether he had stolen sheep or sawed cordwood for a living.—Detroit Journal.







## World of Players.

Vane Klunk, Rose Sartene, Mabel Hartley, Carrie Fox and a chorus of ten people.



## World of Players.

— Dorothy Lewis' "Alone in Greater New York". Co. Notes: We opened the season of 1928-29 July 31, at the Whitney Grand, Detroit, Mich., to houses packed to the walls. Our matinee was big, and the weather clear and hot. At night there was a perfect jam, and boxes were secured by a clever speculator, who sold them before getting out of lobby. Beginning with the big explosion down to the strong sensational elevated road climax, the audience fairly yelled and applauded beyond all expectations. In the face of intense heat and strong outdoor attractions we have played to big business daily. Tonight (Wednesday) we again had capacity, and the sale indicates fully as big a week as we would have in cool weather. Miss Lewis is creating a favorable impression, her work being praised by the entire Detroit press. Roster: Dorothy Lewis, Jeanette Lincoln, Eva Burton, Mary Bouton, Richard Obee, Ned Riesel, Rober, Leeland, C. E. Morton, Jno. P. Kennedy, Geo. Beebe, Lew A. Warner, Geo. Lingard, Gary Houseman and E. J. Bulkeley.

— A press dispatch from Boston, Mass., says: "The majority of the Board of Aldermen voted to amend the theatre law in a manner that is expected to end in the return of the sky scrapers, to make room and trouble for the theatre managers. The law does not say who shall judge of the merits of the bills, and it is this failure to fix responsibility that is expected to make trouble and kill the legislation."

— Madeline Hamilton met with a serious accident in San Francisco, where she is lying ill in a hospital, which will necessitate her retirement from the stage for some time.

— Professor Olive Musin, of the Liege Conservatory of Music, arrived here recently. Professor Musin intends to establish in this country a school for instruction in violin playing. He will spend half his time here and half abroad. Incidentally he will appear here as the soloist of a number of concerts.

— The Lilliputians will open their season in this country in September, with a new extravaganza, entitled "Rob and Bob."

— Edward E. Rice has secured from Willie Edouin the American rights in "To To To Tu," a comic opera in three acts, the music of which is by the French composer A. Banes.

— Miller & Steel, managers America's Dramatic Sensation, have secured through the International Play Bureau, Dore Davidson's comedy drama, "Gully Wagon Crime," which they intend to produce on an elaborate scale, in addition to the other plays in their repertoire. David H. Bradley, scenic artist, has signed with this attraction.

— Mary Tucker has been re-engaged with the Bennett & Moulton Co.

— Evelyn Forbes will be with "Hotel Topsy Turvy" at the Herald Square.

— Maggie Fielding has been engaged by Chas. Frohman to create a part in a new production which will be put on in New York early in the season.

— Emma Vernon has signed a contract with Managers Evans & Mann, of the Herald Square Theatre to play one of the leading parts in "Hotel Topsy Turvy."

— The new play which James O'Neill acquired in England recently—James Hatten's dramatization of "When Greek Meets Greek"—is being actively prepared for production early in the approaching season. Mr. O'Neill has arranged to have scenery and costumes made by the same firm that made the scenery and costumes for the last season of "The Sign of the Cross."

— Melbourne Macdowell, recognizing the impossibility of his wife, Fanny Davenport, appearing on the stage this year, owing to the severe illness she is just passing through, has arranged to star during the coming season, supported by a prominent actress, one of the sardonic plays of Miss Davenport. The tour will open the last of September, under the management of Ben Stern.

— Barnemann & Jacobs' "Surprise Party" began rehearsals July 25, at Minnink, Ill., where they played Aug. 4 for three nights. The cast includes: St. James, Leota Bartlett, Alne Evans, Nellie Granville, Emma West, Mark W. Schiller, W. H. St. James, Owen Bartlett, Jas. W. Evans, Juan Baldwin and L. J. Shevlin. Musical director, Lulu Duncan. They will tour Iowa, Kansas and Texas, playing the large cities, doing week and two weeks' stands.

— The Story & Ketchum National Theatre Co. opened Aug. 30 in Belleville, Wis., and it was necessary to display the S. R. O. sign. Manager Oliver says it was the best performance and the largest audience ever in his house. The specialties all went big, and the play ran very smoothly.

— Annette and Baby Yavene have signed with the Jennie Holman Company for a season of forty weeks, commencing Aug. 1.

— Eugene La Rue has been expressly engaged for Wesley Cowles, the minstrel's son, and will also stage Mr. Patton's production of "Royal Rags." Macanly & Patton will have a special company.

— Violet Dale, engaged for soprano parts in stock co., at Burbank Theatre, Los Angeles, Calif., has made great success in California, and is getting to be quite a coast favorite.

— Charles Hart has signed for the season with French's Sensation Co. Mr. Hart will also manage the stage.

— Manager T. F. Chevalier and wife are at Sylvan Beach, on Lake Oneida, N. Y., for the summer. He will open up about the middle of September, at Utica, N. Y.

— The Voltaire Stock Co. is now in its fourteenth year, and playing to very fair business considering the hot weather. Roster: Leona Lee, Ella Graham, Carrie Ellis, Earl McCallan, C. W. Young, J. C. Halliwell, W. A. Mullen, and Chas. Volair.

— Cam Bailey has signed with Wiedemann's Comedians for the coming season. The company opened the season Aug. 1, and will play cities through the Southwest.

— M. B. Leavitt left for San Francisco, Calif., Aug. 4.

— "Heart of the Klondike" will open its season at the Columbia Theatre, Boston, Mass., early in September.

— R. M. Mortillius has purchased the Adams Opera House, at Fort Recovery, O., and is remodeling and refitting it for the coming season. It will be re-named as the Mortillius Opera House.

— Manager Will A. Miller, of the New Opera House, at Martin's Ferry, O., informs us that he has had the interior of the house rebuilt, putting in a new horse shoe gallery, and the seating capacity is now 1,000.

— Roster of Corse Payton's Comedy Co.: Corse Payton, sole proprietor; E. M. Gotthold, manager; W. V. Parke, business manager; Fred W. Barnan, stage director; C. B. Hirst, musical director; J. J. Dougherty, master carpenter; "The Bellows," master of properties; W. Farrell, electrician; Jas. Quirk, in charge of car; Sydney Toler, L. F. Morrison, W. A. Howitt, D. J. Sullivan, Kline and Clifford, Denny and Manley, E. L. Reed, Blanche Hall, Elsie Gerome, Louise Mitchell, Kate Ryan, and Camille Gautier, Julia Gautier and "Beauty" Gautier.

— Recent engagements for Davis & Keogh's productions are: Dolan and Lenthart, Daly and Leonard, Edith Lives, Tom Garrick, Helena Collier, Mills Hall, Edward Shapley, Maurice Pike, Joseph Weffing and Gertrude Liddy.

— Manager Edwin P. Hilton, of "The Gay Matinee Girl" Co., writes: "All is now ready for the coming season, which opens about Aug. 25, in Wisconsin. My company includes: Mattie Victoria, Myrtle Frank, Lillian Dunham, Louise Foster, Bertha La Frantz, Emily Green, the Whitting Sisters, Dece Don, Nellie Fowler, Monroe and Hart, Conroy and Loring, Chas. H. Dean, Jas. F. Green, Jules Freguet, F. J. Culligan, Elmer Jerome, Charles Lawrence, Al Straus, Wm. Herbert, Bert Price and Albert Waddies. My scenery is entirely new, and my attraction will be among the leaders in high class musical comedies."

— "Down in Dixie" will inaugurate its fifth consecutive season's tour at the Academy of Music, Charleston, S. C., Aug. 31. The play has recently been rewritten by its author, Scott Marble, who claims to have greatly improved it both in text and incident. The management have provided new scenery and a company of capable players. As in preceding years, a pickaninny band and drum corps will be a feature with this popular Southern production.

— A Rockford, Ill., paper states that William Henry Peake, a minstrel, who has been playing in the town recently, is the sole surviving member of the Peake family of bell ringers, at one time one of the most popular musical organizations in this country.

— Hal Caine, the author of "The Christian," the play in which Viola Allen is to star the coming season, intends coming to this country in September to assist in the production of the work.

— D. A. Martin closed with Sun Bros. Circus, to join "Uncle Josh Spruence" Co.

— Wm. C. Cushman's comedians, of which Adele Lindore will be a feature, will go on the road the coming season, with new paper, and otherwise well equipped.

— Howard All and Samuel H. Speck have purchased from Joseph Le Brant all rights in his latest play, "The Red Cross Nurse."

— Roster of Wiedemann's Comedians: P. C. Wiedemann, proprietor; Thos. F. Wiedemann, manager; Willis Bass, business manager; Sam Du Vries, electrician; Geo. Miltimore, stage manager; F. E. Rose, assistant stage manager; J. J. Dougherty, master of properties; Geo. Gordon, Lewis Sutherland, Cam Bailey, O. A. Peterson, band leader; Eugene L. Wayne, leader of orchestra; Chris Mc Mahon, Chas. Davis, F. E. Williams, Geo. N. Miles, Rufus McReynolds, Geo. Harris, Nellie Wiedemann, Amelia, electric dancer; Julia Bennett, Marie Wellesly, little Zella Marie, and Mrs. S. A. Wiedemann. Repertory: "That Naughty Kid," "A Girl Up to Date," "Life On the Bowery," "Little Miss Thompson," "Ten Nights in a Bar Room," "Topsy Turvy," "Cinderella" and "Down in Egypt."

— Gustave Kerker sailed for England Aug. 6, and during his stay abroad his place as conductor of "Yankee Doodle Dandy" will be filled by Clarence West. Mr. Kerker goes to London for the purpose of rehearsing two new comedies, "The Belle of New York," which are to tour the large cities of the provinces, and also to rewrite some of the music of his opera, "Kismet," which will be produced some time this autumn.

— Ed. R. Satter and Lottie Williams were united in marriage Aug. 1, in Chicago, Ill., Judge Hall officiating. Mr. Satter will be on the executive staff of Broadhurst's "Why Smith Left Home" and his wife will be a member of Davis & Keogh's "Heart of the Klondike" Co.

— C. C. Radabaugh, who disposed of his interest in the Charleston, Mo., Opera House.

— The Cincinnati, O., Protective Association, Local No. 1, American Federation of Musicians, at a meeting held July 15, sent resolutions of condolence on the death of Capt. C. M. Currier to the family of the deceased.

— Hodgkins and Leith have finished successful engagements over the Castle, Kohl & Hopkins, J. H. Moore, Keith's and Proctor's circuits, and have signed with Dave B. Levin, "Uncle Josh Spruence" Co. for the coming season, to play the leading roles.

— Spooner Dramatic Co. Notes: We have just returned from a two weeks' hunting and fishing excursion in the Watask Mountains, and spent two weeks at Castle Hill, N. Y., where we were entertained by Beatrice, Neb., visited the company two weeks. We begin our tour in Aspen, Colo., Aug. 8.

— A boy was born to Mr. and Mrs. Richard Mansfield (Beatrice Cameron) Aug. 3, at their home in Rye, N. Y.

— Tony West informs us he has signed with Jas. H. Wallick, to create the comedy part in "Devil's Island," which opens at the Fourteenth Street Theatre, this city, Aug. 29.

— Whit Brandon and wife are visiting Mrs. Brandon's parents at Meriden, Mich.

— Herbert K. Betts and Amele Rose were married Aug. 2, at Alpena, Mich., the Rev. O. W. Willits officiating. Mr. and Mrs. Betts have been engaged for the coming season with the Marks Bros. Co. for the coming season.

— Arthur G. Williams, accompanied by his star, the Baroness Marie von Ziebler, prima donna soprano, left Seattle, Wash., Aug. 3, for the East.

— Blynn Comedy Co. roster: J. H. Rowland, manager; J. Henderson, master of properties; Mark Chas. Corbett, Dan Hicks, Kate Marsden, Bessie Seabright and Berta Radcliffe.

— "At Gay Coney Island" goes out this, its third, season under the direction of A. M. Miller Jr., and W. Freeman. The company will visit the north and middle West and the coast. New scenery, new costumes and new specialties are all featured. The roster will be: Smith and Campbell, Jas. Bradbury, Alf Holt, Tony Hart, Mark Hart, Brigham Barnum, Wm. Lippencott, L. W. Williams, Geo. W. Jackson, Nannette Lockette and Nettie D. Courney, Jessie Ralt, the Sisters Lane, Kittle Hart, Dorothy Glendenning and Lulu Brisbane.

— The company which Fred Peel has engaged for his coming production of "Robt. J. Donnelly" farcical comedy, "Casey's Wife," includes: Mark Murphy, Yorkie and Adams, John McVeigh, Claude Gillingwater, J. P. Sullivan, Wm. Lorraine, Jennie Reiffarth, Mayme Kelso, May Donahue and Allie Gilbert.

— In addition to playing the leading role in "Shall We Forgive Her," Marie Wainwright will also be seen the coming season as Lady Isabel in "East Lynne." Miss Wainwright will continue under the management of Jacob Litt, and will make a tour of the States, playing the large cities, doing week and two weeks' stands.

— Manager V. Dick Harrison, of the Spooner Dramatic Company, is negotiating with the International Play Bureau for "The Siege of Santiago," "Little Miss Military," "Denise" and "A Fair Rebel."

— Corse Payton's Stock Co., under the management of David J. Ramage, opens its season at Glens Falls, N. Y., Aug. 1. New scenery and electrical effects are provided for all productions, and several variety acts make the performances continuous. Roster: Florence Hamilton, Dora Lombard, Emma de Castro, Lawrence Santley, Kittle Palmer, May La Vine, Will D. Corbett, John W. Barry, Richard P. Croulins, George B. Berrell, Eugene Stanley, Harry Macdonald, Ollie La Vine, Fred R. Rose, Charles McCree, Louis Thorne, Henry Patton, Little Joey, David J. Ramage, manager; J. T. Macavay, business manager.

— Paddy Murphy has signed to reappear in Hubert O'Grady's "Wild Irish Boy" the coming season.

— Colson and Gruen are proprietors of the Oakland Summer Theatre, a new pleasure resort of St. Louis. They have decided to put in a permanent stock for the winter in South St. Louis, this being the first attempt with a permanent company in that part of the city.

— The Forsyth Comedy Co. opened its season at Clondina, Ill., Aug. 1. Roster: Ed. Forsyth and Geo. W. Hartzel, proprietors; Edna Mae Stokes, Ed. Forsyth, Gus Papier, stage manager; H. V. Oldfield, Dan McCarthy, Frank Woods, C. M. Crane, J. C. Williams, C. W. Whittier, Floy Freeman, Lulu Duncan and Myrtle Reina, Harry Evanson, musical director. The company is booked solid for twenty weeks, mostly reunions and fair dates through Missouri and Iowa.

— Robert Miller, of Dewey's Reception in McFadden's Alley" Co., in which the Donovans are to star this season, has engaged Henry Frey, late Frey and Fields, to play the opposite part to Mr. Donovan and manage the stage.

— Charles Claiden, who has been her home, Walnut Grove Place, Berlin Heights, O.

— Manager Frank L. Gerance is summing at Berlin Heights, O.

— Frederick Backus has signed to go with Richard Manfred.

— Clarence Bellairs writes: "I have been specially engaged by Robert Downing for his company for the week of Aug. 22 at Indianapolis, Ind., and also for his regular season, which commences in November."

— Geo. L. Behrens has obtained a divorce from his wife, Dottie F. Behrens.

— Gladys Castleton has been engaged to play the soprano role in "Hogan's Alley" Co., No. 2.

— Rawson and Baisley have signed with the Biondells to support them in their new farce comedy, "A Cheerful Idiot."

— The Maggie Breyer Co. opened the season at Martinsville, Ind., Aug. 1, for one week. Their repertory consists of "Lady of Lyons," "Wife of a Friend," "The Girl in the Red Dress," "The Stranger," "Hidden Hand," "Wronged" and "East Lynne." Roster: James O. Barrett, Aven Frey, F. P. Baker, Ed. Martin, J. L. Henderson, John Miller, Nellie Boese, Lettie Foster Ford, Pearl Ford, Little Bessie, Maggie Breyer, and James O. Barrett, proprietor and manager.

— Rice's Comedians, under the management of George Peck, will include Charles P. Rice, W. J. Ashley, Harry W. Nowell, Richard Quilter, Horace W. Clarke, Geo. W. Penwick, W. S. Bates, Charles Meyerholts, Ben and others.

— The R. E. French Stock Company opened their season July 31 at the Third Avenue Theatre, Seattle, Wash. They will tour the Pacific coast the coming season. Roster: R. E. French, Maurice O'Connor, Wallace Porter, Kline, and Clifford, Denny and Manley, E. L. Reed, Blanche Hall, Elsie Gerome, Louise Mitchell, Kate Ryan, and Camille Gautier, Julia Gautier and "Beauty" Gautier.

— W. G. Browne writes: "I have completed my latest drama, 'Gaffair Carewe,' a story of the Philippines, which I will place on the road next season, good time having been already booked. The tour opens Sept. 5. My play, 'Heart of Cuba,' I have leased out to twenty-four repertory companies for the coming season. 'At Mambray' I have also leased to four repertory attractions. I shall devote most of my time the coming season to the pen, as I have numerous requests for plays. I am now at work on 'An Annual Pass,' which will be completed by Aug. 20. From present indications business in the West will be up to the old standard the coming season."

— G. B. Bunnell writes to THE CLIPPER thus: "Have just secured lease of Park City Theatre, Bridgeport, Ct., to run in connection with Hyperion, New Haven. After improvements are completed will open with 'The Sign of the Cross'."

— Engagements of Jno. Himmelslein: Chester De Vonde, Wilbur Higby, C. J. Mack, Harry Roche, Ernest Rice, W. Newton, May Prindle, Beatrice Barle, Leodina Thompson, Annie Whiting, R. F. Himmelslein and the company's Century Band and Orchestra. The season opens Sept. 6.

— The Peruchi-Belden Co., composed of Chelo D. Peruchi, proprietor and manager; James G. Morton, stage manager; Chas. P. R. Theis, Theis, Stark, Chas. E. Rose, assistant stage manager; J. J. Dougherty, master of properties; Geo. Gordon, Lewis Sutherland, Cam Bailey, O. A. Peterson, band leader; Eugene L. Wayne, leader of orchestra; Chris Mc Mahon, Chas. Davis, F. E. Williams, Geo. N. Miles, Rufus McReynolds, Geo. Harris, Nellie Wiedemann, Amelia, electric dancer; Julia Bennett, Marie Wellesly, little Zella Marie, and Mrs. S. A. Wiedemann. Repertory: "That Naughty Kid," "A Girl Up to Date," "Life On the Bowery," "Little Miss Thompson," "Ten Nights in a Bar Room," "Topsy Turvy," "Cinderella" and "Down in Egypt."

— Gustave Kerker sailed for England Aug. 6, and during his stay abroad his place as conductor of "Yankee Doodle Dandy" will be filled by Clarence West. Mr. Kerker goes to London for the purpose of rehearsing two new comedies, "The Belle of New York," which are to tour the large cities of the provinces, and also to rewrite some of the music of his opera, "Kismet," which will be produced some time this autumn.

— Ed. R. Satter and Lottie Williams were united in marriage Aug. 1, in Chicago, Ill., Judge Hall officiating. Mr. Satter will be on the executive staff of Broadhurst's "Why Smith Left Home" and his wife will be a member of Davis & Keogh's "Heart of the Klondike" Co.

— C. C. Radabaugh, who disposed of his interest in the Charleston, Mo., Opera House.

— The Cincinnati, O., Protective Association, Local No. 1, American Federation of Musicians, at a meeting held July 15, sent resolutions of condolence on the death of Capt. C. M. Currier to the family of the deceased.

— Hodgkins and Leith have finished successful engagements over the Castle, Kohl & Hopkins, J. H. Moore, Keith's and Proctor's circuits, and have signed with Dave B. Levin, "Uncle Josh Spruence" Co. for the coming season, to play the leading roles.

— Spooner Dramatic Co. Notes: We have just returned from a two weeks' hunting and fishing excursion in the Watask Mountains, and spent two weeks at Castle Hill, N. Y., where we were entertained by Beatrice, Neb., visited the company two weeks. We begin our tour in Aspen, Colo., Aug. 8.

— A boy was born to Mr. and Mrs. Richard Mansfield (Beatrice Cameron) Aug. 3, at their home in Rye, N. Y.

— Tony West informs us he has signed with Jas. H. Wallick, to create the comedy part in "Devil's Island," which opens at the Fourteenth Street Theatre, this city, Aug. 29.

— Whit Brandon and wife are visiting Mrs. Brandon's parents at Meriden, Mich.

— Herbert K. Betts and Amele Rose were married Aug. 2, at Alpena, Mich., the Rev. O. W. Willits officiating. Mr. and Mrs. Betts have been engaged for the coming season with the Marks Bros. Co. for the coming season.

— Arthur G. Williams, accompanied by his star, the Baroness Marie von Ziebler, prima donna soprano, left Seattle, Wash., Aug. 3, for the East.

— Blynn Comedy Co. roster: J. H. Rowland, manager; J. Henderson, master of properties; Mark Chas. Corbett, Dan Hicks, Kate Marsden, Bessie Seabright and Berta Radcliffe.

— "At Gay Coney Island" goes out this, its third, season under the direction of A. M. Miller Jr., and W. Freeman. The company will visit the north and middle West and the coast. New scenery, new costumes and new specialties are all featured. The roster will be: Smith and Campbell, Jas. Bradbury, Alf Holt, Tony Hart, Mark Hart, Brigham Barnum, Wm. Lippencott, L. W. Williams, Geo. W. Jackson, Nannette Lockette and Nettie D. Courney, Jessie Ralt, the Sisters Lane, Kittle Hart, Dorothy Glendenning and Lulu Brisbane.

— The company which Fred Peel has engaged for his coming production of "Robt. J. Donnelly" farcical comedy, "Casey's Wife," includes: Mark Murphy, Yorkie and Adams, John McVeigh, Claude Gillingwater, J. P. Sullivan, Wm. Lorraine, Jennie Reiffarth, Mayme Kelso, May Donahue and Allie Gilbert.

— In addition to playing the leading role in "Shall We Forgive Her," Marie Wainwright will also be seen the coming season as Lady Isabel in "East Lynne." Miss Wainwright will continue under the management of Jacob Litt, and will make a tour of the States, playing the large cities, doing week and two weeks' stands.

— Manager V. Dick Harrison, of the Spooner Dramatic Company, is negotiating with the International Play Bureau for "The Siege of Santiago," "Little Miss Military," "Denise" and "A Fair Rebel."

— Corse Payton's Stock Co., under the management of David J. Ramage, opens its season at Glens Falls, N. Y., Aug. 1. New scenery and electrical effects are provided for all productions, and several variety acts make the performances continuous. Roster: Florence Hamilton, Dora Lombard, Emma de Castro, Lawrence Santley, Kittle Palmer, May La Vine, Will D. Corbett, John W. Barry, Richard P. Croulins, George B. Berrell, Eugene Stanley, Harry Macdonald, Ollie La Vine, Fred R. Rose, Charles McCree, Louis Thorne, Henry Patton, Little Joey, David J. Ramage, manager; J. T. Macavay, business manager.

— Paddy Murphy has signed to reappear in Hubert O'Grady's "Wild Irish Boy" the coming season.

— Colson and Gruen are proprietors of the Oakland Summer Theatre, a new pleasure resort of St. Louis. They have decided to put in a permanent stock for the winter in South St. Louis, this being the first attempt with a permanent company in that part of the city.

— The Forsyth Comedy Co. opened its season at Clondina, Ill., Aug. 1. Roster: Ed. Forsyth and Geo. W. Hartzel, proprietors; Edna Mae Stokes, Ed. Forsyth, Gus Papier, stage manager; H. V. Oldfield, Dan McCarthy, Frank Woods, C. M. Crane, J. C. Williams, C. W. Whittier, Floy Freeman, Lulu Duncan and Myrtle Reina, Harry Evanson, musical director. The company is booked solid for twenty weeks, mostly reunions and fair dates through Missouri and Iowa.

— Robert Miller, of Dewey's Reception in McFadden's Alley" Co., in which the Donovans are to star this season, has engaged Henry Frey, late Frey and Fields, to play the opposite part to Mr. Donovan and manage the stage.

— Charles Claiden, who has been her home, Walnut Grove Place, Berlin Heights, O.

— Manager Frank L. Gerance is summing at Berlin Heights, O.

— Frederick Backus has signed to go with Richard Manfred.

— Clarence Bellairs writes: "I have been specially engaged by Robert Downing for his company for the week of Aug. 22 at Indianapolis, Ind., and also for his regular season, which commences in November."

— Geo. L. Behrens has obtained a divorce from his wife, Dottie F. Behrens.

— Gladys Castleton has been engaged to play the soprano role in "Hogan's Alley" Co., No. 2.

— Rawson and Baisley have signed with the Biondells to support them in their new farce comedy, "A Cheerful Idiot."

— The Maggie Breyer Co. opened the season at Martinsville, Ind., Aug. 1, for one week. Their repertory consists of "Lady of Lyons," "Wife of a Friend," "The Girl in the Red Dress," "The Stranger," "Hidden Hand," "Wronged" and "East Lynne." Roster: James O. Barrett, Aven Frey, F. P. Baker, Ed. Martin, J. L. Henderson, John Miller, Nellie Boese, Lettie Foster Ford, Pearl Ford, Little Bessie, Maggie Breyer, and James O. Barrett, proprietor and manager.

— Rice's Comedians, under the management of George Peck, will include Charles P. Rice, W. J. Ashley, Harry W. Nowell, Richard Quilter, Horace W. Clarke, Geo. W. Penwick, W. S. Bates, Charles Meyerholts, Ben and others.

— The R. E. French Stock Company opened their season July 31 at the Third Avenue Theatre, Seattle, Wash. They will tour the Pacific coast the coming season. Roster: R. E. French, Maurice O'Connor, Wallace Porter, Kline, and Clifford, Denny and Manley, E. L. Reed, Blanche Hall, Elsie Gerome, Louise Mitchell, Kate Ryan, and Camille Gautier, Julia Gautier and "Beauty" Gautier.

— W. G. Browne writes: "I have completed my latest drama, 'Gaffair Carewe,' a story of the Philippines, which I will place on the road next season, good time having been already booked. The tour opens Sept. 5. My play, 'Heart of Cuba,' I have leased out to twenty-four repertory companies for the coming season. 'At Mambray' I have also leased to four repertory attractions. I shall devote most of my time the coming season to the pen, as I have numerous requests for plays. I am now at work on 'An Annual Pass,' which will be completed by Aug. 20. From present indications business in the West will be up to the old standard the coming season."

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## Vaudeville &amp; Minstrel

WYLLIE AND SANFORD write as follows: "The performers playing at Mountain Park, Holyoke, Mass., give three shows per day, one on the top of Mt. Tom, 1,200 feet high, in the Observatory Hall, at 1:15; then down the mountain on the electric railroad to the pavilion at the lower park, where they perform at 3 and 8 p. m. On July 31 the company, consisting of Wyllie and Sanford, Russell and Russell, Deno and Langway, Markham and Golden, Wm. J. Burk and James H. Hood, when the concert was over found a thunderstorm coming swiftly from the northwest. Russell and Russell and Mullen and Burk got away down the mountain before the storm broke, but the others wishing to view the storm, from the mountain top remained in the head car, and when the storm broke upon the mountain, settling down upon the top like a dense fog, but in reality it was the clouds themselves. It was a sight and a sensation we will never forget. With pallid faces the employees of the Mountain Park, who were in the car, that being considered the safest place, Markham and Golden and ourselves quickly followed. The way the lightning played around that lonely car house on the top of that mountain was something awful. The clouds came crashing down, a single second of intermission for fully forty minutes. The very mountain seemed to tremble and shake, and all hands were terror stricken when we realized that we were in the very center of the electrical storm above, on all sides and beneath us. It was a moment that will never be forgotten by those who were in the head car. The electric fluid could be seen in fifty places at once, chasing up and down the trolley wires and cables, and everything of a metallic nature was crackling and looked like sparkling diamonds in the center of the storm cloud at two o'clock in the afternoon. Finally came a most terrific crash, the flash we did not see, they came together, and the broken scene in "Faust" was reproduced by nature, minus the demons. All the rest was there only more vividly portrayed, as any scenic artist or stage mechanic could reproduce on the stage. With the crash came a shower of fire, like that from Roman candles. The car lifted from the rails at one end and down came the trolley wires, burned completely. Those who were in the car were on fire. A bolt had struck the place and ripped up things considerably. No one was hurt, but we were all terribly frightened. With this last effort on the part of the storm it moved off over the Connecticut River, and the good old sun shone on us. The employees put out the slight fire which had started. The trolley was temporarily repaired in a few minutes, and we were sent down the mountains thankful we had escaped with our lives, after our first, and we all hope our last, experience. The very center of an electric storm, 1,200 ft. in the air."

BILLY WARD, of Fox and Ward, states that he is not the party of that name mentioned as being in destitute circumstances, by a recent letter in THE CLIPPER from Lynn, Mass.

LEVIN, was Kingsland's Casino, Rockaway Beach, last week.

THE VERNETRIE TRIO are with the "Robin Hood Jr." Burlesques.

KENNEDY and SOMERS have signed with Lester & Wheeler, of "The Sign of the Cross" Co. for the season, to do their descriptive and comic illustrated song act. GAYLOR and GRAFF are at Pennecook Park, Concord, N. H., week of Aug. 8, with Salisbury Beach, Mass., to follow.

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**MAHARA'S MINSTREL NOTES.**—July 30 ended the year for our season, and we are all going, with no intention of closing. Eight weeks ago, at Janesville, Wis., we opened under canvas, and the first time in twelve years of successful management for Mahara Brothers to attempt a venture under canvas. The immense business we have had in these eight weeks has fully decided us to cancel all of our opera house dates for the Fall and Winter season and play under canvas the entire route, which lies South and West, including Texas, part of Mexico, California and Puget Sound Territory. We are carrying sixty-eight people in all, using three cars for transportation, showing under a 35 ft. roof, with a 40 ft. middle piece, Prof. Handy's clever band of twenty, six pieces still remains the feature of our parade, and is greeted daily by cheers from the delighted hearers, who enjoy our patriotic music. Frank de Camo, club swinger and slack wire walker, joined at Joliet, Ill. Le Roy Bland is back once more, having been laid off on account of throat trouble. Rubie Brown's dancing still puzzles the audiences with its grotesque poses. Al. Watts and his clever wife are great favorites. Alice Rott, who is styled the Black Jennie, is a real oddity. Her act in the show. Her solo act is received with applause, and she is always good for five or six encores nightly. Taking all in all, Mahara Brothers this season have the largest and best company they have ever carried.

**NOTES FROM THE AL. G. FIELD GREATER MINSTRELS.**—Rehearsals are progressing finely for the splendid programme which is to be put up for the opening season of this company of fun producers. The Field Minstrels have established themselves strongly in the affections of the theatregoers over the country, and their visits are looked forward to with a keen sense of anticipated pleasure. When the sale of seats was opened for the Columbus opening at the Great Southern Theatre there was a grand rush, whole blocks of seats being instantly captured by Elks, Masonic orders and legions of Field's home friends. It was only a few moments before it became evident that it would be impossible to take care of the throng of patrons in one performance, so the management hustled around and induced Mr. Field to put in an extra matinee and night performance Aug. 13. Arrangements have been perfected for excursions from all the surrounding towns, so from present indications the Field Minstrels will not only have a splendid opening performance, but will also be greeted with the most liberal receptions that ever sent a company upon its way.

**RAMZA AND ARNO** are playing a two weeks' engagement at West End Park, New Orleans, La. The Ramsey Sisters play Lincoln Park, Fall River, Mass., week of Aug. 6.

**THE HOLBROOKS** are now playing an extended engagement at Forest Casino, Rocky Point, R. I. Reading, Pa., is to have a theatre this coming season devoted exclusively to vaudeville. The house is situated on Penn Street, the main thoroughfare, in the heart of the business section, and was formerly known as the Auditorium. John C. Fox, the new lessee, since assuming charge of the property, has caused many improvements to be made. He will throw open the doors of his beautiful play house, which will be known in future as "Fox's Pleasure Palace," to the public Saturday evening, Aug. 27. Popular prices will prevail.

**BILLY MCCLAIN** was a CLIPPER caller Aug. 6, and stated that the Benevolent Order of Colored Professionals, of which he is grand organizer, is progressing finely. The most recent work which Mr. McClain has organized is the Garden City Lodge No. 2, of Chicago, Ill., and he anticipates organizing a New York lodge in the near future. Mr. McClain is about to make his first appearance on the vaudeville stage, where he will no doubt repeat his former successes.

**HOWARD AND EARLE** do not go with Al. Reeve's Co., and are at present playing dates.

**EDGAR ATCHISON-ELY** informs us that he met with a painful accident Aug. 4, at Midland Beach, Staten Island, while in bathing with some friends. He started to walk to South Beach, and in crossing a creek which separates the two beaches he struck his leg against a spike which projected from part of an old sunken bridge and cut his leg open from below the side of his knee to the ankle. He was given temporary relief by the bathing master, and on arriving in New York his physician took nine stitches to close the wound. Mr. Ely states that he will be forced to walk with the aid of crutches for some time.

**KASTEN, DUKY AND KASTEN** joined the Bronson-Jackson Comedy Co., Aug. 1 for rehearsals. The company opened at the Lincoln Park, Fall River, Mass., this week.

**MARGARET ROSA** is playing Willow Dale Park, Lowell, Mass., this week. Contracts were signed last week between Rice & Barton and R. F. Trevellick for the coming season. For the past two seasons Mr. Trevellick has been general agent for Sam T. Jack's road attractions, and he has just completed a seventeen weeks' trip as manager of Peter J. White's "Pauze" company, an extra spring season in upper Michigan and Wisconsin.

**DICK LADDER**, formerly known in the profession, has been a Boston grocer for three years. Eddie Clark is filling in the Summer with appearances at the Rockaway Beach concert halls.

**TUTT AND TUTT** have been filling engagements at Highland Park, Orangeburg, N. J.

**LOTTA GLADSTONE** writes: "I am engaged as special feature for four weeks over the J. K. Burke circuit of parks, opening at Minerva Park, Columbus, O., Aug. 7. My regular season opens Sept. 5, at Bijou Theatre, Washington, D. C. Mr. L. Williams and his wife have returned to New York after spending a week up Long Island Sound, on Tillie Sartar's new sail boat. Mr. Williams was captain on the trip. The above people will start rehearsing this week, Aug. 8, with May Howard's show for next season."

**M. RUDINOFF** postponed his contemplated trip to Paris owing to a serious illness, he having been booked to sail on the ill fated Bourgoigne. He is fast recovering health and strength at Crystal Beach, Cal.

**THE THREE RONALDOS**, Edward, Eva and Charles, closed an engagement at the Trocadero, Omaha, Neb., Aug. 6, and open at the Chicago Opera House, Chicago, Ill., Aug. 8, with the Castle-Hopkins' circuit to follow.

**WEST AND WILLIAMS** have signed with Ernest Roeder and Crane Bros.' Vaudeville and Athletic Alliance.

**JAS. E. HENRY** was severely hurt during the closing act at Waronoco Park, July 30, and was therefore unable to fill his engagement at Rocky Point, R. I.

**THE PALMA SISTERS** have just closed at the Yonkers (N. Y.) Street Railway Park.

**GALLAGHER AND HILD** are at Keith's, Philadelphia, Pa., this week; Shell Pot Park, Wilmington, Del., to follow.

**THE GROOMING MUSIC PUBLISHING CO.**, Cincinnati, O., advertise their new song, "My Baby's Mighty Warm," by Josephine Sabel.

**JOSEPHINE SABEL** writes that her new song, "My Baby's Mighty Warm," has made a great hit. "Chicago, Ill., where she opened at the Elks' last past month at Masonic Roof Garden and Hopkins'."

**NETTIE FIELDS**, of Frey and Fields, will play dates alone for this season only, and will then rejoin her husband, Henry Tully.

**Mrs. JOHN COCHRAN** writes from Marshfield, Wis., to the CLIPPER: "I am at my summer home for a few weeks' rest on account of bad health. My little son, Wade Cochran, is featured with the great Adam Forepaugh & Sells Bros.' Show this season, while my daughter, Gerie Cochran, is playing at Lakeside Park, Ohio, this week, with the entire circuit of parks to follow."

**BARRY AND BARNUM**, Forbes and Quinn, Joe M. Lawrence and Doctor Wilson are summering at Quinn's Cottage, Astoria, Long Island.

**THE BON TON TRIO**, composed of Miles and Ireland and May, will produce their new comedy act, entitled "My Friend from Ireland," this coming season.

**THE HARVEY SISTERS** are at Sam T. Jack's Theatre, Chicago, Ill., for three weeks, commencing Aug. 5, filling a big engagement. Joe M. Allen will work with William B. West.

**CAL COHEN** plays Klein's Garden, Baltimore, Md., the rest of the season.

**ROSTER OF COLUMBIA PARK ORCHESTRA**, Norfolk, Va., under direction of Geo. C. Wood, Jr.: Max, J. B. Gordon, Arthur Klumit, Nat Simmons, Thos. Salerno, Harry Smith, Chas. E. McCabe, Fred Schroeder, Edwin P. Wood, Carl Mueller, T. F. Baker, Al. Hinchcliff, H. E. Johnson, Geo. C. Wood, violin and director. Thos. Darby joins to fill the place of Al. Hinchcliff, who will join the J. L. Sullivan Co. as leader.

**MANAGER J. FREDERICK GALBRAITH**, of the Olga Co., has been under the weather for a few days, but the doctor says will be all right in a few days. Everything is in readiness for the Olga this coming season. New additions: T. J. Jackson, Theaters Newcomb, Frank Pearl and Craig Ryston.

**THE BOOMING TRIO**, Murray and Murry and Mardo-Brown, have lost but one week in the past year. Next week they are at the Roof Garden Theatre, Toledo, O.

**EDWIN H. AND KITTIE DRAGON** will close their Summer season at Little Rock, Ark., Sept. 11.



HANLEY AND JARVIS.

Chas. F. Hanley was born in New York City, Nov. 14, 1866, and entered the profession with his brother, Edward, in 1882, making their first appearance in Bob Waring's theatre, in Hoboken, N. J. They were well known as the Hanley Bros., and for seven years were very successful, playing all the variety theatres throughout the country. In 1889 he met his present partner, Mr. Jarvis. Thomas Jarvis was born in Ohio, Oct. 7, 1865, and made his debut in 1886 with his first partner, John V. Bryce, at Parson's Hall, Holyoke, Mass., which at that time was under the direction of Tom Martin. In the same year they joined the Delevan Circus, and shortly after they joined the Cleveland's Minstrels, Mr. Jarvis staying with the circus two seasons. In the latter part of the season of 1888-'89 Mr. Jarvis joined the Henry E. Dixey "Adonis" Co., working with the Little Four in the place of Bob Watson. In 1889 he met Mr. Hanley, his present partner, and they joined Cleveland's Minstrels for the season of 1889-'90. During the season of 1890-'91 they played with the Fay Foster Co., and the following season were with Turner's English Girls, which they joined the May Howard Co. with which they stayed three seasons. The season of 1895-'96 they played dates, appearing at all of the principal vaudeville theatres in this country, and the next season they joined his Hill's Vaudeville Co., with which they have remained up to the present time.

**ROBERT MANCHESTER** writes of Gus Hill's Gay Masqueraders as follows: "Our military first part, dealing with the Cuban question, will be one of our features, in which we will introduce a Cuban woman. We carry ten European and American novelty acts, introducing Adgie and her four mammoth lions. Our burlesque, entitled 'A Paris Girl in Greater New York,' will be a new departure in the burlesque line, discarding the old ideas of burlesque. We carry a special act this season for scenery and mechanical effects, as we will call for a closer stage wherever we appear. Our wardrobe will be the best that money can procure. You will certainly hear good reports of the Gay Masqueraders as they appear. This season we are neither more nor less in making it the leader for others to follow. Every detail has been attended to, company all engaged, and season of thirty-six weeks booked solid in the best houses, week stands only. Robert Manchester remains as manager the coming season, and the entire production is in his hands."

**JOSEPH DOYLE** and Mollie Granger have a two weeks' engagement at Bell Bros' Pavilion, Danville, Va.

**THE CHASE-LISTER THEATRE** Co. opened the season at Annapolis, Md., Aug. 15, with a new repertory of plays and a complete new outfit of scenery. The company includes Gettie Ewing, Marie Fellows, Kittle Berry, Louise Carter, Joe Ewing, Willard Graham, N. W. Van Dyke, Lee Hickman, Albert Taylor, Will M. Carroll, Will T. Lister and Glenn F. Chase.

**MR. AND MRS. JIMMY BARRY** have been secured for Geo. W. Wilson's Co.

**WILL MADDERN**, late of "A Breezy Time" Co., has joined Hoyt's Comedy Co., to play leading juvenile and light comedy opposite Hazel Harrison, and to do his burlesque illustrated songs.

**BURTO, Clarke and Temple**, Carosella, Mazzotta, Carroll and Hinds, and Prof. Greenwald are in their seventh week on the Gorman New England Park circuit, where they are at Lincoln Park, Worcester, Mass., with Portland, Maine, to follow.

**HENRY FREY**, late of Frey and Fields, was at Ocean View, Va., last week, and is playing this week at the Broad Street Electric Park, Richmond, Va., with the Columbia Park, Portsmouth, Va., to follow.

**THE HEDDERS** played Traction Park, Hagerstown, Md., week of Aug. 1, and open Aug. 8 at Meeter's Park, Baltimore, Md.

**MILLS AND LORETTA**, who recently finished an extended engagement with the Orpheum circuit, are one of the features at the Masonic Roof, Chicago, this week. They have in preparation now a new act, written for them by Arthur J. Lamb, which they will present as soon as they have it copy-righted.

**MURPHY AND HALL** are now resting at their Summer cottage, Kenosha, Wis. Among the invited guests who have been enjoying a vacation are J. W. McAndrews, Flando Flury, Willie Clark, Jas. J. Black, Bertina Leslie, Minnie K. Mae, Chas. A. Gray, E. H. Macoy, Lillie Denham, Wm. Avery and John T. Powers.

**LOTTIE GILSON** now constitutes her turn of songs as follows: "Military Moll," "She Was Bred in Old Kentucky," "The Doctor Says I Am to Take it Regular" and "The Flag That Has Never Known Defeat," the new "Star Spangled Banner" song.

**MAUDE NUGENT** has just placed with her publishers, Jos. W. Stern & Co., a pretty waltz song, entitled "Sweet Little Love," which she will sing, and will be the real successor to "Sweet Rosie O'Grady" and "Mamie Kelly."

"SHE WAS BRED IN OLD KENTUCKY," Braisted & Carter's new ballad, is a pronounced hit with the Wilson & Cleveland Minstrel, Primrose & the Wilson & Wm. West's, H. Henry's, Al. G. Fields, Fields & Hanson's, and, in fact, all big minstrel companies.

**THE TITLE** of Geo. Taggart's, and Max S. Witt's new sensational ballad, just placed with Joseph W. Stern & Co., is "The Moth and the Flame," and is based on the story of the sensational play of that name.

**MONROE H. ROSENFELD'S** song, "Good Boy, Uncle Sam," which glorifies the Yankee father or his rapid victory over the Spaniards, contains some rapid theatrical effects, namely: in the orchestration, in which the bombardment of Santiago is expressed by cannonading and bursting of shells, while in the chorus there is a musical reverberation with realism. Jos. W. Stern & Co. publish the song.

**CHAS. AND MAY MORRELL** are spending a couple of weeks at Saratoga Springs, N. Y., as the guests of Alex. Cameron, late principal tenor of Primrose & West's Minstrels.

**WINCHESTER AND MAY** have just finished a tour of the Summer parks in Ohio, Michigan and New York, and Miss May is spending the month of August at her home in New York. The team rest same work Sept. 12, and will present a new act the coming season.

**PRICE AND WATSON** have finished ten weeks of parks and Summer theatres in New York State and Pennsylvania, and open Aug. 8, for two weeks, at Columbia Gardens, Atlantic City, N. J.

**JERRY HART** and BRATRICK LEO recently opened at Koerner's Park, St. Louis, Mo., and booked four other parks after their first performance.

**JONES AND SUTTON** are playing the New England States with Meade's Elite Novelty Co.

**J. E. GARDNER**, of Gardner and Gilmore, has been resting two weeks at West Baden Springs, Ind. His wife, Kitty Gilmore, has been visiting her father, T. H. Jones, of Minneapolis, Minn. They return East shortly.

**THE TWO FANTAS** have just closed a week at Coney Island, Cincinnati, O., and are this week at Chester Park, after which they will come East.

**HELP AND MORAN** are this week at Broad Street Park, Richmond, Va., with Ocean View, Atlantic City (two weeks), Erie and Pittsburgh, Pa., to follow.

**FRANK YUNKER**, on Aug. 3, closed a fourteen weeks' engagement at Omaha, Neb. He plays the Island Resort, at Fox Lake, Wis., for an indefinite period.

## OHIO.

**Cincinnati.**—The first theatrical gun of the year will be fired across the Rhine this year nearly a month earlier than ever before in the history of affairs. Theatrical in the Queen City of the West. Usually in the past opening during dog days have not been attended with much success. Even September has been sweating hot during various seasons. At present, however, the evenings are delightfully cool. Still indoor amusements will have to take chances with the Summer resorts, where vaudeville and opera are still reigning cards.

**PEOPLE'S THEATRE.**—The Gay Morning Glories are to blossom Aug. 7, under the management of Sam Scribner. In the company are Grant and Grant, Miles and Miron, McFee and Hill, McCabe and Sabine, the Four Sisters, Belleville, Pearl Haight, Willis and Barron, and Preston and Belandine. Dorothy Neville heads the corps of burlesquers.

**CHESAPEAKE PARK.**—The Boston Lyric Opera Co. is to put on "Amorita" 7. Last week the ever tuneful "Chimes of Normandy" delighted many who have heard it dozens of times.

**PIKE OPERA HOUSE.**—During a brief sojourn at Ashbury Park, N. J., The CLIPPER correspondent met Manager D. H. Spent the Summer at that place and Atlantic City. The Pike will reopen early in September, during the G. A. R. encampment, and then close until the latter part of the month when the Nellie Stock Co. will commence its season. Near all the old favorites will be found under contract. Manager Hunt will give some of his time to the management of the Grand Opera House at Indianapolis, which passes into the control of his chiefs, Landis and Sosman, of Chicago.

**LAGOON AMPHITHEATRE.**—Lizzie B. Raymond, Harry Allister, Dixon, Bowers and Dixon, Lucy Holman, Hinchcliff, and Carmanell and Lucille will be seen 7.

**STREET THEATRE.**—Manager M. C. Anderson has fixed the opening for Sept. 4, when Henry's Minstrels appear. Rusco & Holland's Minstrels give two performances Aug. 14.

**STAR THEATRE.**—Sam W. Brady is planning for the reopening, and the re-engagement of Selma Hecker for week of 7 is Martha Morton's four act comedy, "His Wife's Father," which will be cast to the strength of the house company and elaborate scenery. "The New Boy" did a very fair business last week, and next week we are to have "Still Waters Run Deep."

**CONY ISLAND.**—Kitty Mills Hill and Edmunds, Prof. Devere and Jones and Walton appeared in the old at the little theatre on the banks of Lake Como.

**GOSPIR.**—Phil and Nellie Peters are at Richmond, Ind., organizing a comedy company for a tour of the South. Joe O. Zelle, a Cincinnati boy, is in advance of the Gay Morning Glories. George Fennessy also dropped in on the comedian artist.

**L. G. Grace** was in town last week en route to Louisville, where he was wedded to Katie McGarry, one of the Gay Sisters. They join Arthur and Co. at Cincinnati for next week.

**ONE STUART**, with Brady's Stock Co. last season, has been touring New Brunswick and Nova Scotia this Summer with the Margaret Anglin Co. The Belsted-Ballenberg Orchestra goes to the city of the Palmetto.

**MANAGER JAMES E. FENNESSY** will revive "Held by the Enemy" and put it on at Heck's Opera House during the G. A. R. encampment. James Flynn, managing the vaudeville show at Chester Park, is the Mayor of New York City.

**MANAGER HARRY RAINFORTH** is at Old Point Comfort. Manager John H. Havlin is home from Michigan.

**THE GRAND OPERA HOUSE** will put on "Shenandoah" during the G. A. R. encampment. The regular season will commence until October when Nat Goodwin will be seen in "Nathan Hale."

**THE HECK & AVERY** Museum has been rechristened "Wonder World" and will open under the management of Will Heck.

**Cleveland.**—As one of our dailies has said, "The vaudeville boom, growing like a snowball, is rolling down hill," and Manager La Marche is happy to have struck the responsive chord to the public's wishes. The bill of the past week was extremely entertaining. Each successive week can almost be said to be better than the preceding one.

**THE BODINGS** for week of Aug. 8 include Josephine Glassman, in moon songs, assisted by a band of pickaninnies; Van Auker Bros., athletes; J. Richmond Glenroy, Dolan and Lenhar, the Reverse Sisters, the Ravens, in musical act; the Blondells and the Ropers, in a one act play. Business is exceptionally good.

**LYCEUM THEATRE.**—Manager Cookson is extremely busy these hot days, and can be seen at the theatre hatless, coatless and shirtless, directing the work of his orchestra. The company is in a change of interior is promised for the opening week.

**EUCLED BRACH PARK.**—Here also all life and animation, and business continues fine. The Geo. H. Adams Co. pleased immensely week of 1. For week of 8 the vaudeville bill will be: Webb and Hassan, acrobats; Harry Edson and his performing dog; Ben S. Meats, assisted by Crystal Viz Zard, Navarro, fancy bicyclist, and Hosmer and Olivelette, in illustrated songs.

**Toledo.**—At the Casino Theatre last week's business was very good. The Noss-Jolly Co., and Webb and Hassan, in their head and hand balancing and acrobatic work, were special favorites. Week of Aug. 7: Robert Downing and Co., Geo. H. Adams, Chapelle Sisters, the Harbicks, and the Adams Sisters are the attractions.

**WONDERLAND ROOF GARDEN.**—The Garden still continues to draw the crowds. The bill last week was good, especially the work of James H. Cullen, singing comedian. Week of 8 the bill presented contains Hayes and Healey, Shayne and Norden, the Roper Sisters, Florence Thorpe, and Becknell, play worker.

**THE DAMM FAMILY**, ladies' orchestra, are at Hanner's Farm for 7 and week, giving concerts.

**Akron.**—The Grand Opera House will be opened Aug. 9 by Al. G. Field's Minstrels. This place has been thoroughly cleaned, and many changes have been made. The new bill is: Josephine Glassman, in moon songs, assisted by a band of pickaninnies; Van Auker Bros., athletes; J. Richmond Glenroy, Dolan and Lenhar, the Reverse Sisters, the Ravens, in musical act; the Blondells and the Ropers, in a one act play. Business is exceptionally good.

**LAKESIDE PARK CASINO.**—This resort had good business week of 1. For week 8 the bill is: Webb and Hassan, acrobats; Harry Edson and his performing dog; Ben S. Meats, assisted by Crystal Viz Zard, Navarro, fancy bicyclist, and Hosmer and Olivelette, in illustrated songs.

**SANDUSKY.**—At Cedar Point Pleasure Resort, week of July 8, the following bill was given: Robert Downing and Co., Geo. H. Adams, Chapelle Sisters, the Harbicks, and the Adams Sisters are the attractions.

**ST. CINCINNATI.**—The stock continues to draw large crowds.

**MASSACHUSETTS.**

## MASSACHUSETTS.

**Boston.**—The hot, humid spell is still upon us, and the weather exercises an extremely disagreeable and enervating effect upon the system. Our budget of amusements is not an extensive one by any means, nor are the houses now open taxed severely to accommodate patrons. Even September has been sweating hot during various seasons. At present, however, the evenings are delightfully cool. Still indoor amusements will have to take chances with the Summer resorts, where vaudeville and opera are still reigning cards.

**KEITH'S THEATRE.**—The Symphony Orchestra is still an attraction here. The soloist appearing week of Aug. 8 is Thomas E. Clifford, the favorite baritone, who will render "The Village Blacksmith" and "The Resurrection Morn." Isabelle Urbhart, Sidney Wilmer and Walter Vincent remain during the current week, and will present the comic skit, "In Durance Vile." Others on the bill are: Arthur Dunn and Mamie Gilroy, Claude Gillingwater and Edward J. Heron, in the one act farce, "My Husband's Mother," the Olympia Quartet of blackface comedians, Albertus and Bartram, the Troubadour Trio of vocalists, the American biograph with new war scenes, Fray and Conway, Gorman and Proctor, acrobats Lamarrs, Bertha C. Smith, Whitelaw and Stewart, Joe Linden, the Duffryn Trio in comedy, Edward Estes, and Prof. Gies with his reproductions of up to date pictures.

**TRAMONT THEATRE.**—Under the management of John B. Schofield this house will be reopened 15 for the season, the opening attraction being "Way Down East." That a finished production has been arranged for by Manager Wm. A. Brady is assured from the cast, which includes: Phoebe Davies, Forrest Robinson, Odell Williams, George Backus, Edwin Hoff, tenor; J. H. Bunney, Felix Haney, "Senator" Frank Bell, Louise Galloway, Ella Hugh Wood, Sara Stevens, Caro Gordon, soprano; Jennie Millard, contralto; John Hendricks, basso; Bert Tuccman, Grace Alden, Eva Willes, J. H. Davies, Benj. Ackerman and R. A. Hilliard.

**BOSTON MUSICAL.**—Boston's historic home of comedy will reopen Monday, 15, with George Broadhurst's laughable farce comedy, "What Happened to Jones." To the cast will be: Geo. C. Boniface, Jr., Gerald Griffin, Frank Currier, Anna Belmont, Kathryn Osterman, Helen Bell, Florence Robinson, Mrs. E. A. Eberle, Ada Craven and others.

**THE SQUARED THEATRE.**—The attraction provided here for week of 7 is Martha Morton's four act comedy, "His Wife's Father," which will be cast to the strength of the house company and elaborate scenery. "The New Boy" did a very fair business last week, and next week we are to have "Still Waters Run Deep."

**PALACE THEATRE.**—Manager Dunn's patrons during week of 8 will be offered an exceptionally good burlesque and variety entertainment by the Yankee Doodle Girls, all of star burlesquers and specialists. A very present feature will be the performance of Mosier, the French bicycle trick rider. Others are: Mlle. Ordal, Watson and Ellis, Ida Howell, Dryden and Leslie, and Vetta Peters. The programme opens with the laughable burlesque, "The Birthday Party," and "Patriotic Fiasco," upon the funny bit of nonsense "The Isle of Champagne."

**BURGESS' NEW HOUSE.**—As a temporary start here Manager Burgess put in last week an encampment of Gypsy palmists and fortune tellers, and the success of the undertaking was a fact for six days the send off. The place has not been named yet, but suggestions are coming in by scores, and when Manager Burgess decides upon a fitting title for the house it will be announced in THE CLIPPER. Prof. P. W. Williams, who has been a constant feature in Fall River during the past seven years has been engaged by Manager Burgess, can be found in the hall at any time, ready to demonstrate his proficiency in the science of phrenology and character reading.

**AUSTIN & STONE'S MUSEUM.**—In the big lecture room here is installed for week of 8 Hagenbrook's animal kindergarten, which includes the trained geese, the Soudanese riding ape, the trained goat, S. Wright, the tame crocodile, Herr Wilhelm, posturing pigs, and the educated cocker spaniels. On the stage are: Albert's warpage, the Florentine Trio, Frances Harrison, Dick Plunkett, Mille Renaud, Coyne and Wilson, Sadie Faulkner, Margaret Rosa, Langway and Benno, Williams and Melburn, Burke and Thompson, Thos. Brothers, Sands, Angie Courtney, and the Sisters Alnowise.

**LYCEUM THEATRE.**—The Summer vacation is closed here and on Monday, 8, the house will be reopened for the regular season. The inaugural attraction will be furnished by Misses City Club Co. of burlesquers, who will open the show with the rattling skit, "A Wild Night in Washington," followed by an excellent variety interlude, and closing with the new burlesque, "The Divorce Court."

**NICKELODEON.**—The competition on the sawdust track between half a dozen handsome young women, who are displaying their endurance in a walking match, was such a success last week that Manager Gennin has retained them for six days more. Week of 8 he puts on a bicycle race for young women, and has arranged a very fetching specialty show in his theatre proper. The "lady bartenders," in the upper hall, have proved an immense card, and it is a heavy coat of tail the amount of "soft" stuff they dispose of daily. It is quite a novelty in its way, and being a new idea it has caught on hard and fast.

**OLYMPIA.**—The bioscope, with fresh scenes from the war ground, still draws here, but business has been only moderately good for the week past, although it opened fine.

**NOTES.**—Manager Geo. W. Magee announces that the coming season of the Grand Opera House will begin Saturday evening, 27, with a revival of the two Little Vauxs. Following that will come, Sept. 5, a week of "My Friend from India."

**MANAGER ISAAC B. RICH**, of the Hollis Street Theatre, has returned to Boston from Saratoga. Assistant Manager Charles J. Rich is still at Saratoga, where he is putting on a heavy coat of tail.

**"THE FEMALE DRUMMER"** is being rehearsed at the Park Theatre, which house will open 29, with that attraction. The Columbia Theatre, under the management of Tom Henry, will reopen 22. The opening attraction will be "In Atlantic City," presented by Frank Willis and a strong supporting company. The usual Summer renovation of the house is now progressing, and when opened it will be as bright and handsome as any theatre in the city. Barton Hill and Chas. Woodward will be seen at Keith's week of 12 in Milton Noble's latest farce comedy sketch, "Belinda Bailey's Borders."

**THE HOLLS STREET THEATRE** will reopen Sept. 5 with W. H. Crane, in his new play, "A Virginia Comedy."

**THE BOSTON MUSEUM** preparatory to its reopening for the season in the near future. Mrs. Agnes Schofield, who has been in the city for a trip to Europe, is at her home in Manchester-by-the-Sea in most excellent health and spirits.

**FRANK W. NASON**, formerly of the Palace Theatre in this city, starts out this week on the New England circuit, leading Billy Van's fine minstrel troupe, and Manager Frank V. Dug is up to his eyes in business just now booking companies for next season for his several amusement houses.

**WE ARE PROMISED** an early presentation here of John J. McNally's new farce comedy, which he has written during the past summer months for the Rogers Bros. Mr. McNally is in New York at present, putting the wind up touches to the comedy.

**ED. LATIEL**, black face comedian, will be seen at Keith's Theatre week of 15. Another excellent booking at this house is that of Signorina Bella Rocca, the talented violinist, who caused such a sensation by her superb work at Mr. Keith's houses on her former engagement. Work on putting in place the scenery of "Way Down East" is progressing rapidly at the Tremont Theatre, which will reopen 15 for the regular season. Joseph Griesmer, although not in the cast, is personally directing the production. Thos. Wright, the popular head ticket agent at Keith's Theatre, has just returned from Sandwich, Mass., where he passed his vacation. He looks healthy and lanned.

**TAUNTON.**—At Sabbath Park, week of Aug. 1, Lawrence Sisters, Yankee Scott, May Armstrong, Henry T. Walte, and Higgins Bros. furnished the stage with a fine bill. For week of 8, the bill is a strong list of vaudeville people are booked.

**PILGRIM PARK.**—Gorman's Minstrels pleased large audiences.

**DIGHTON ROCK PARK.**—Week of 8, Boston Novelty Co.

**CHAS. E. WILBUR**, baritone, of this city, will go with Hoyt's "A Contented Woman" Co. next season.

**LYNN.**—At the Lynn Theatre the carpenters, painters, decorators and upholsterers have almost completed their labors, and as a result Lynn the stagegoers will have one of the finest places of amusement in the State. The date of the opening is not yet determined, but the season will surely commence by Sept. 1. Manager Dodge has gone to New York to look after some attractions, and has booked some good companies. Jerry McNally, who is to star in Thomas E. Shea's farce play, No. 2, and who is summering in this city, is busy with the rehearsals, and will soon leave to begin his season's work. The bill at the Point of Pines Theatre this week includes John























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CLERISE SISTERS, WALTER J. TALBOT, EMERY and MARLOWE,

"THE FUNNY FIDDLER," "THE ORCHESTRAL ORPHEUS," MYRA C. BROOKS,

FRED LUGIER, KARL WEIXEL BAUM, "THE COMICAL COMEDienne,"

"THE AGITATING AGENT," "THE MERCURIAL MESSENGER," R. F. RUTLEDGE,

SAM W. COMBS, ED. SILVERS, "THE 'REAL' REPRESENTATIVE,"

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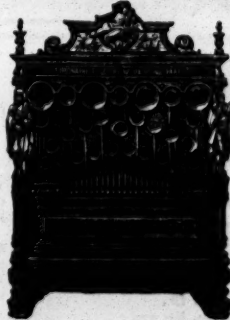
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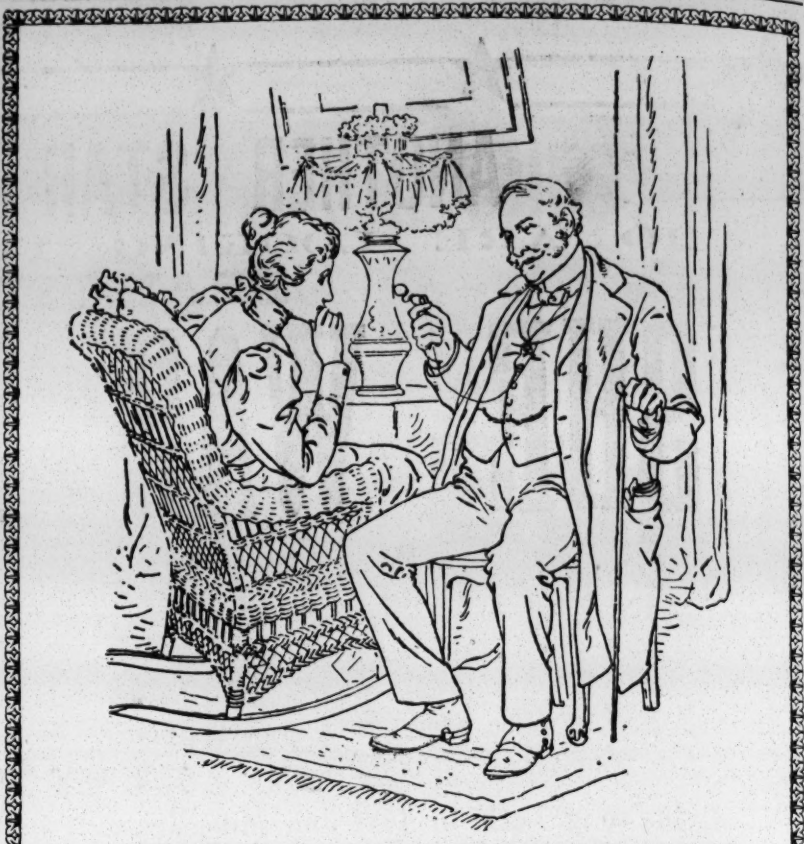
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